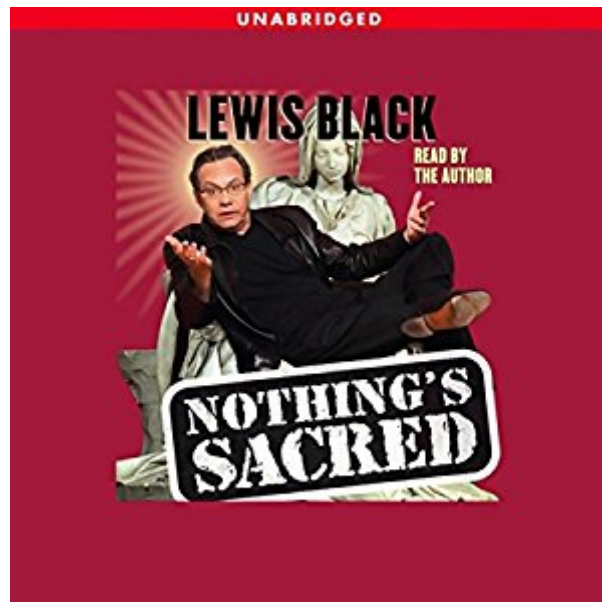


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# Nothing's Sacred



## Synopsis

Comedian Lewis Black unleashes his trademark subversive wit while recounting his own life story in his New York Times bestselling memoir. You've seen him on The Daily Show with Jon Stewart offering up his trademark angry observational humor on everything from politics to pop culture. You've seen his energetic stand-up performances on HBO, Comedy Central, and in venues across the globe. Now, for the first time, Lewis Black translates his volcanic eruptions into book form in *Nothing's Sacred*, a collection of rants against stupidity and authority, which oftentimes go hand in hand. With subversive wit and intellectual honesty, Lewis examines the events of his life that shaped his antiauthoritarian point of view and developed his comedic perspective. Growing up in 1950s suburbia when father knew best and there was a sitcom to prove it, he began to regard authority with a jaundiced eye at an early age. And as that sentiment grew stronger with each passing year, so did his ability to hone in on the absurd. True to form, he puts common sense above ideology and distills hilarious, biting commentary on all things politically and culturally relevant. "No one is safe from Lewis Black's comic missiles." (New York Times) You have been warned.... --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

Listening Length: 5 hours and 57 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Simon & Schuster Audio

Audible.com Release Date: April 5, 2005

Language: English

ASIN: B00097DWX6

Best Sellers Rank: #65 in Books > Audible Audiobooks > Humor > Political Humor #548 in Books > Humor & Entertainment > Humor > Political

## Customer Reviews

Could not stop reading. Some of the book came from past monologues but he improved them. As a true believer in God I still can laugh at some of the crap that is done in the name of religion. Lewis is not truly disrespectful but delves into the foibles of those who come up with the rules.

I enjoyed the first part of the book, where he tells about his childhood and being in school, but I

didn't find the rest of the book all that interesting or amusing. The more I read, the more I felt that I wish I hadn't spent money to get this book. Many copies are now for sale for 1 cent. Buy one of them, or borrow it from a library, I'd suggest. He can be very funny as a stand-up comedian, and I still enjoy him for that.

Again, he's not for everyone. But for those of us who enjoy good, stinging sarcasm, and invariable truths about life, and living it, he's A #1. Having seen him several times on television, I was anxious to read his books. I wasn't disappointed. He's as caustic in print as he is on the stage. He can get a bit rough, but if you've seen him perform, you know what you're getting into. I like him, and would read anything he writes.

I love love love LEWIS BLACK, however this book is not what I expected.. it is basically a recap of his standup routines but with out his deliveries, not as funny! A couple of times I found myself laughing at some of his escapades, but it mainly had to do with his life while he was in college, kind of a "Lewis Black, Animal House". Save the money and put it towards going to see him live in his comedy act.

Great

I got this book sight unseen, not knowing at all what it would be like but trusting that the comedic genius of Mr. Black would not let me down. Though that turned out to be true, I must say I didn't expect an account of his early years so much as his classic Daily Show rants. This is a very interesting read to get into the mind of the famous comedian; I had no idea he was an esteemed playwright and even a government worker in his earlier days. Naturally, the tale is peppered by his classic dark humor that will leave you chortling many times over. If anything, I found this book somewhat similar to Jeff Foxworthy's, Tim Allen's, and Jay Leno's - a humorous look into the mind behind the humor. An excellent read.

I purchased "Nothing's Sacred" after listening to and enjoying "Me of Little Faith". I'm not to sure about this one: still good material, most of which I had already heard on "Black on Broadway", "Red, White & Screwed" and "End of the Universe". It also lacks his characteristic 'ranting' mode: it comes across that the listener is being read to, as opposed to Mr Black becoming animated onstage and interacting with the audience. Just seems to be missing something....I'd probably pick up the DVDs

for his stage shows first, rather than buying this audiobook.

If I had known that this book was just a bunch of stuff from his stand up acts thrown into writing, I would have saved the money. There were some things about him that I didn't know before (most of the stuff about college and his brother) but other than that, I could recite it word for word from his routines. Maybe I'm just a big fan and I've seen all of his acts more than a few times...but that is why I bought the book. I gave it a 3 because I just couldn't give Lewis Black anything below that. I did appreciate the stuff that wasn't from a routine and it wasn't a poorly written book.

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